

# BRETT ARESKO

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Height: 5'8"; Weight: 155

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Eyes: Brown; Hair: Brown

## Television/Film

<i>Sun Belt Express</i>	Radio Host	Dir. Evan Buxbaum
<i>Untitled Short Film About White People</i>	Paul	Dir. Nick Colia
	-Official Selection: Palm Springs International Shortfest, Brooklyn Film Festival, others	
	-Award for Best Live Action Short: Cleveland International Film Festival	
	-Audience Award for Best Short: Palm Springs International Shortfest	
<i>Crazy Love (Pilot)</i>	Tommy	Oxygen/Jarrett Creative
<i>Man V. Food: Durham</i>	Doughman Tryout Contestant	Travel Channel/Sharp Ent.
<i>The Good Side (Short)</i>	Boris	Lawrence Chen Films
	-Official and Opening Night Selection: Ivy Film Festival and National Film Festival for Talented Youth	
	-mtvU Best Film on Campus Film of the Week; Reel 13 Shorts winner	

## Hosting (commercial conflicts available upon request)

<i>SAP Winning Insight Live</i>	Host/Interviewer	Momentum Agency
<i>Hotshot Legal</i>	Host	Hotshot Legal
<i>TWC Studios</i>	Host	Authentic Agency
<i>Dove Men+ Care Face Torture Face-Off</i>	Host	Vayner Media
	-Livestreamed branded program featuring noted stuntman Steven McMichael	
<i>Duke University Baseball</i>	Announcer	Duke University Athletics
	-First student announcer in Duke Baseball history	

## Theater

<i>Asking for Trouble</i>	Carson	Ensemble Studio Theatre/Dir. Abigail Zealey Bess
<i>Accomplice: The Show</i>	Leo/Russian/others	New York City (interactive)/Betsy Salamon
<i>Life After</i>	Brother	HERE Arts Center/Rachael Harrington
<i>Dancing at Lunacy</i>	Barman	The Cell/Kira Simring
<i>American Song: Broken Pearls</i>	Bennie	The Flea Theater/Jim Simpson
<i>Troublemaker</i>	A-Hole #2	Eugene O'Neill Theater Center/Adam Greenfield
<i>Clown Bar</i>	Shotgun	Rising Phoenix Rep/Kip Fagan
<i>Future Anxiety</i>	Ernie	The Flea Theater/Jim Simpson
<i>Girls in Trouble</i>	Teddy	The Flea Theater/Jim Simpson
<i>The Great Recession</i>		
<i>Recess</i>	Kevin, Steven	The Flea Theater/Kip Fagan
<i>Classic Kitchen Timer</i>	Guard	The Flea Theater/Adam Rapp
<i>The Member of the Wedding</i>	Barney McKean	Westport Country Playhouse/Joanne Woodward

## Training

- On-Camera and Voiceover/Commercial (New York)
- Doriane Elliott, Bob Krakower, Mel Mack, Marci Phillips
- Upright Citizens Brigade Theatre (Improvisation – Advanced Study) (New York)
- Ben Rodgers, Doug Moe, Gavin Speiller, Kevin Hines, Chelsea Clarke
- Eugene O'Neill Theater Center National Theater Institute (Waterford, CT)
- Brian Dennehy, Corinna May, Tim Douglas, Colman Domingo, Jeff Janisheski
- Duke University Dept. of Theater Studies/Duke in London (B.A., Theater Studies and English) (Durham, NC)
- Jody McAuliffe, Jay O'Berski, William Houston, Daniel Evans, Jeff Storer, John Clum

## Special Skills:

Strong teleprompter skills; singing; rapping; athletics; darts; juggling; fly-fishing; valid driver's license; French language competency; great ear for dialects- English (RP, Cockney), Irish (Republic and Northern), Scottish, others